

Women Empowered March 2025												
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday						
Mar 2	3	4	5	6	7	8						
Closed	WE 2 @ 8am		WE 3 @ 5pm WE 4 @ 7pm			WE 5 @ 10am						
9	10	11	12	13	14	15						
Closed	WE 6 @ 8am		WE 7 @ 5pm	WE RDC/Standing@ 7pm		WE 8 @ 10am						
16	17	18	19	20	21	22						
Closed	WE 9@ 8am		WE 10 @ 5pm	WE 11 @ 7pm		WE 12 @ 10am						
23	24	25	26	27	28	29						
Closed	WE 13@ 8am		WE 14 @ 5pm	WE 15 @ 7pm		WE RDC/Groud @ 10am						
30	31	Apr 1	2	3	4	5						
Closed	WE 1 @ 8am		WE 2 @ 5pm	WE 3 @ 7pm		WE 4 @ 10am						



WOMEN EMPOWERED

Official Program Outline & Pink Belt Qualification Card

WOMEN EMPOWERED Class Number Attendance Tracking Technique Names		8	Elbow Escape 14 (Standard Heel Drag Face Down) Guillotine Choke (Guard) 12		Stripe Progress 15 Classes Per Stripe			
1	Combat Base (3 Variations) 1 Trap & Roll Escapes (1 & 2) 4 (Standard Hair Grab)	9	Rear Choke Defenses (2 Variations) 17 Drag Defenses 19 (Wrist Drag Ankle Drag)	1 st	2 nd	3 rd	4 th	
2	Standard Wrist Releases (3 Variations) 2 Trap & Roll Escapes (3, 4 & 5) 4 (Punch Block Wrist Pin Spread Hand)	10	Rear Bear Hug Defenses (2 Variations) 17 Guillotine Choke 16 (Standing Guard Pull)			1		
3	Front Choke Defenses (3 Variations) 5 Guard Get-ups (1&2) 8 (Standard False Surrender)	11	Hair Grab Defenses 13 (Standing Guard Guard Pull Hair Drag)					
4	Inverted Wrist Releases (4 Variations) 3 Guard Get-ups (3 & 4) 9 (Rider Heavy Chest)	12	Weapon Defenses 18 (Straight Armlock Kimura Armlock)					
5	Super Slap 6 Guard Get-ups (5 & 6) 9 (Choke Wrist Pin)	13	Shrimp Escape 15 (Block & Shoot Shrimp & Shoot Rider) Shirt Choke 12					
6	Stop-Block-Frame (3 Variations) 10 Punch Protection 11 (Clinch Entry)	14	Advanced Guard Get-ups (7, 8 & 9) 20 (Direct Get-up Knee Shield Power Frame)					
7	Punch Block Series 7 (Stages 1-5)	15	Rear Naked Choke 16 Triangle Choke 12 (Giant Killer Stage 3)					
RD	Standing Reflex Development All standing techniques practiced in combination with one another.	RD	Ground Reflex Development All ground techniques practiced in combination with one another.					

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STUDENT IS NOT TO MARK THIS CARD